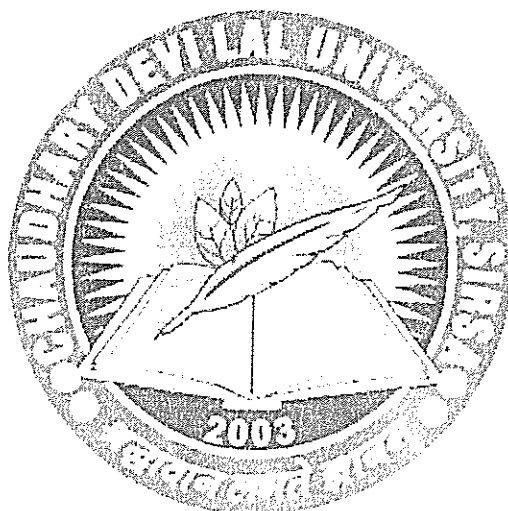


# Chaudhary Devi Lal University, Sirsa



## Syllabus and Exam Scheme MA English (Under Choice Based credit System)

Semester	Effective from	Core Course	Elective Course	Open Elective	Total
One	July 2017	5	2	-	7
Two	January 2018	4	2	1	7
Three	July 2018	3	2	1	6
Four	January 2019	3	2	1	6

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Semester-I

(Effective since July 2017 in 2017-19)

Total-07 Core Courses- 5, Core Electives-2

Core Courses:

- Course I Early English Poetry
- Course II 18<sup>th</sup> Century British Literature
- Course III Pre-Independence Indian Literature in English
- Course IV 19<sup>th</sup> Century British Poetry
- Course V 19<sup>th</sup> Century British Novel

Core Elective: I

- Option-(I) Early British Drama
- Option-(II) Study of Shakespeare

Core Elective: II

- Option- (I) Linguistics-I
- Option-(II) History of English Language

*Open elective for Post-Graduate students of other Departments  
Approved vide A.C Meeting held on  
Annex-I Semester-II 4/11/13*

(to be effective from January 2018 in 2017-19)

Total-07 Core Courses- 4, Core Electives-2, Open Elective- 1

- Core Course VI Literary Criticism-I
- Core Course VII British Poetry in 20<sup>th</sup> Century
- Core Course VIII British Novel in 20<sup>th</sup> Century
- Core Course -IX Linguistics II

Core Elective: III

- Option- (I) Post Independence Indian Literature in English
- Option-(II) Indian Partition Fiction

Core Elective -IV

- Option- (I) Study of Essay
- Option (II) Study of Short Story

Open Elective E: One Course to be chosen by the students from the courses offered by other departments.

Eng/28-4/C/2017-19)

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Semester-III  
(To be effective from July 2018)

Total 06      Core Course-3,      Core Elective- 2,      Open Elective 1

Core Course X      American Literature in Nineteenth Century

Core Course XI      Literary Aesthetics

Core Course XII      Literature and Gender

Core Elective Course V

Option-(I) Postcolonial Literature

Option -(II) Subaltern Literature

Core Elective Course VI

Option -(I) Literature and Politics

Option -(II) Literature and Culture

Open Elective II : One Course to be chosen by the students from the courses offered by other departments

Semester-IV

Total 06      Core Course-3      Core Elective- 2      Open Elective-1

Core Course XIII      American Literature in Twentieth Century

Core Course XIV      Indian Diaspora Literature

Core Course XV      Research Methodology *and Seminar/Review Writing*

Core Elective Course- VII

Option -(I) European Literature in English Translation

Option -(II) Indian Literature in English Translation

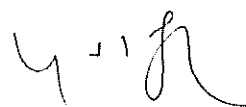
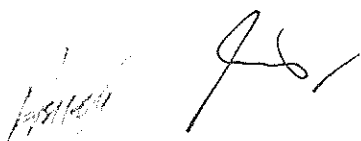
Core Elective Course-VIII

Option -(I) Afro-American Literature

Option -(II) South Asian Literature

Open Elective III: One Course to be chosen by the students from the courses offered by other departments

Eng/28-4/C/2017-18



3/43

# CHAUDHARY DEVI LAL UNIVERSITY, SIRSA

(Established by the State Legislature Act 9 of 2003)

## Department of English



Faculty of Humanities

Syllabus and Scheme of Examination for

**M.A. ENGLISH - Semester System, 2017-18 under CBCS**

### Objectives:

- To help the students develop literary sensibility, critical thinking, and sharp, penetrating understanding of a wide range of literary texts, literary history, literary criticism/theory and formation of literary cultures.
- To help the students develop holistic understanding of literature, history, society, culture as well as their own place within this larger framework of world literatures.
- To help the students develop the necessary critical competence and acumen that enables them to interpret and analyze literary/social/political/cultural/psychological and economic aspects in various literary texts in an independent, autonomous manner.
- To help the students develop a fairly specialized understanding of the English language, its multiple conjunctures with the English Studies in India and modes of teaching English, both as a second and a foreign language.
- To prepare the students in such a way that they are eventually able to exercise such wide-ranging career options as teaching, journalism, advertising, media, theatre, translation and corporate communication.
- To cater to the specific, regional needs and aspirations of the students from the northern states of India.
- To promote English Studies in the region and suggest ways in which new direction(s) could possibly be given in this particular area, especially in context of specific needs of the region.
- To help the students acquire sensitivity towards life in general and social, political and cultural issues in particular.
- To sensitize the students in such a way that they become responsive to the issues affecting their lives directly and also start playing the role of socially active human beings, capable of making interventions into society and transforming it, wherever it is possible.
- To encourage the students develop tolerance for 'difference,' while retaining their respect for all literatures and cultures and an ability to take genuine pride in their own society, history and culture.
- To acquaint them language and literature teaching theories to prepare them as prospective teachers of English
- To make them understand the status of English language and literature in English written in India and the contribution it has made to the world literature

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A handwritten signature in black ink, appearing to be 'S. Singh'.

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# M.A. English Previous Semester -I

Core Course I

Early English Poetry

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 18 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

## Prescribed Syllabus

Unit-1: Spenser's *Faerie Queen* Canto 1

Unit 2: Chaucer: *The Prologue to Canterbury Tales*

Unit 3: The following poems of John Donne:

- (1) "The Canonization"
- (2) "The Good Morrow"
- (3) "The Sun Rising"
- (4) "Batter My Heart"
- (5) "A Valediction: Forbidding Mourning"
- (6) "Thou hast made me"

Unit 4: John Milton -*Paradise Lost* (Book-1)

**Core Course II**  
**18<sup>th</sup> Century British Literature**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2,3,4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

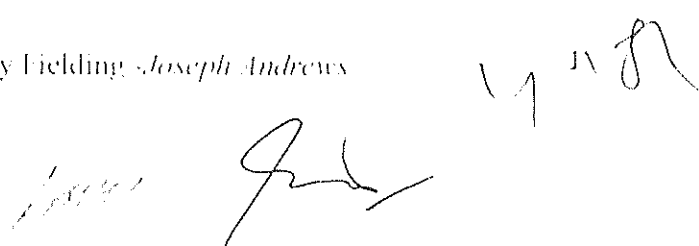
**Unit 1:** Rise of Novel in 18<sup>th</sup> century, Literary tendencies in 18<sup>th</sup> century

**Unit 2:** William Congreve - *The Way of the World*

**Unit 3:** Alexander Pope - *The Rape of the Lock*

**Unit 4:** Henry Fielding - *Joseph Andrews*

*17<sup>th</sup> 18<sup>th</sup>*



**Core Course - III**  
**Pre-Independence Indian Literature in English**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1:** *The Renaissance in India and Other Essays on Indian Culture* By Sri Aurobindo

Chapter The Renaissance in India -1,2 and 3 (Pages 3-31)

Online download link :

[www.sriurobindoashram.org/ashram/sriuro/downloadpdf.php?id=35](http://www.sriurobindoashram.org/ashram/sriuro/downloadpdf.php?id=35)

**Unit 2:** Henry Louis Derozio: "The Song of the Hindustanee", "The Harp of India", "To My Native Land" Toru Dutt: "France", "Trees of Life", "Legend of Dhruva"

Rabindranath Tagore: *Chandalika*

**Unit 3:** Mulk Raj Anand: *Untouchable*

**Unit 4:** Nonfiction: Gandhi: "The Canker of Untruth",

Vivekananda: "Chicago Address"

Tagore: "Nationalism in India"

Core Course – IV  
19<sup>th</sup> Century British Poetry

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1:** Lord Byron: She Walks in Beauty, Darkness, When We Two Parted

William Blake: Auguries of Innocence, The Tyger, Night, Evening Star

**Unit 2:** William Wordsworth: "Daffodils", "Nutting", "The Solitary Reaper", "The World Is Too Much with Us"

S.T. Coleridge: "Dejection: An Ode", "Kubla Khan"

**Unit 3:** John Keats: "Ode on A Grecian Urn", "Ode to Nightingale", "Ode to Autumn", "Bright Star"

P.B. Shelley: "To A Skylark", Ode to the West Wind", "Ozymandias", "The Cloud"

**Unit 4:** Alfred Tennyson: "Ulysses", "The Lotus Eater", "The Lady of Shalott"

Robert Browning: "My Last Duchess", "The Last Ride Together", "Porphyria's Lover"



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Core Course - V  
19<sup>th</sup> Century British Novel

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.


Prescribed Syllabus

Unit 1: *Aspects of the Novel* by E.M.Forster chapters 2,3,4 and 5

Unit 2: Jane Austen: *Pride and Prejudice*

Unit 3: Charles Dickens: *Hard Times*

Unit 4: Thomas Hardy: *The Mayor of Casterbridge*



## Core Elective Course I

### Opt- I Early British Drama

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

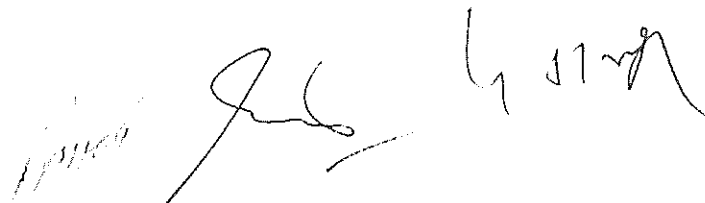
The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2,3,4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

### Prescribed Syllabus

- Unit-I Beginning and Evolution of English Drama up to Elizabethan Period
- Unit- II Marlowe: *Doctor Faustus*
- Unit-III Shakespeare: *The Tempest*
- Unit-IV Ben Jonson: *Volpone*

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Core Elective Course I  
Opt- II  
Study of Shakespeare

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

Prescribed Syllabus

**Unit-I:** Renaissance, Elizabethan Theatre, Sonnet as a genre

**Unit-II:** *Macbeth*

**Unit-III:** *As You Like It*

**Unit-IV:** Sonnets "When to the sessions of sweet silent thought"; "That time of the year thou mayst in me behold"; "My mistress eyes are nothing like the sun" " Let me not to the marriage of true minds"; "Shall I Compare Thee To a Summer Night."



**Core Elective Course II:  
Option - 1  
Linguistics- I**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05.

Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit 1:** Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

**Unit 2: Phonetics and Phonology:** Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

**Unit 3: Morphology:** Inflectional and Derivational Morphology; Other Methods of Word Formation.

**Unit 4: Verb Patterns (A. S. Hornby 1-25)**

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**Core Elective Course 2:**  
**Option – II**  
**History of English Language**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory. Attempt any 05 questions (in question number 1) in 150 words each.

Question number 2, 3, 4 and 5 are essay type questions from all the 4 units of 15 marks each to be attempted in about 800-900 words.

**Prescribed Syllabus**

**Unit-1: Phonetics and Phonology:** Phonemes in English R.P. and their Classification; Syllable and its Structure; Word Accent; Intonation and its Functions.

**Unit-2: History of English Language:** The Old English, The Middle English, The Modern English

**Unit-3:** Impact of Scandinavian languages, Celtic loanwords, Latin and Greek influence, French impact, English borrowing from Spanish and Portuguese, Eastern impact on English.

**Unit-4:** English in the World Today, History of English Language in India, Different Varieties of English Language

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## Remedial Courses

### Fundamentals of English Grammar

**Objective:** Fundamentals of English Grammar as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-I Tenses, Determiners
- Unit-2 Modals and Auxiliaries
- Unit-3 Prepositions and common errors
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

### Advance Course in English Language Usage

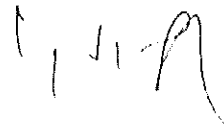
**Objective:** Advance Course in English Language Usage as a Course aims at reorienting the students especially coming from deprived sections to bring them into the main stream English learners.

- Unit-1 Phrase: Types and Structure
- Unit-2 Clause: Types and Structure
- Unit-3 Sentence: Types and Transformation
- Unit-4 Verb Patterns (*Verb Patterns* by Hornby)

### Elements of English Literature

**Objective:** Elements of English Literature as a Course aims at introducing various literary terms and elements to enable them critically appreciate and analyze different literary Genres.

- Unit-1 Poetry: Patterns of Sounds and Figures of Speech, major movements
- Unit-2 Drama: Elements of Drama and Major Movements
- Unit-3 Novel: Elements of Novel and its Evolution
- Unit-4 Fundamentals of Literary Criticism



# Semester-II

Core Course VI  
Literary Criticism-I

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

## Prescribed Texts

**Unit-I** The following chapters from Aristotle: *Poetics* (translated and with critical notes by S.H Butcher. Published by Dover Pub.)

- i) Chapter No II "Art as an Aesthetic Term"
- ii) Chapter No VI "the Function of Tragedy"
- iii) Chapter VIII "the Ideal Tragic Hero"
- iv) Chapter IX "Plot and Character in Tragedy"

**Unit-II** Bharata: The *Natyashastra* Chapters No 6 and 7 from M.M Ghosh

**Unit III** William Wordsworth: *Preface to Lyrical Ballads*

**Unit-IV** Matthew Arnold: i) "Study of Poetry"  
ii) "Function of Criticism at the Present Time"

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**Core Course VII**  
**British Poetry in 20<sup>th</sup> Century**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

**Unit-I: T.S Eliot**

- *The Wasteland*

**Unit-II: W.H Auden**

- In Memory of W.B Yeats

- The Shield of Achilles

- The Praise of Limestone

- O tell Me the Truth about Love

**Unit-III: Philip Larkin**

- The Whitsun Weddings

- Next, Please

Ambulances

Loads

**Unit-IV: Siegfried Sassoon**

- Dreamer,

Does it Matter?

Arms and the Man

Survivors

The one-legged Man

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**Core Course VIII**  
**British Novel in 20<sup>th</sup> Century**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each). The students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:** All questions are compulsory.

Attempt any five in Questions Number one in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

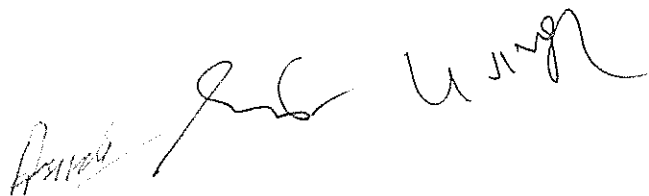
**Prescribed Texts**

**Unit-I:** Literary and Cultural History of the Age; Psychological Theories of Freud and C.G Jung and their Impact on Literature, Modernism as a Literary Movement; Stream of Consciousness, Expressionism, Impressionism, symbolism, Naturalism, Avant Garde literature,

**Unit-II:** D. H. Lawrence- *Sons and Lovers* (1913)

**Unit-III:** Virginia Woolf-*Mrs. Dalloway* (1927)

**Unit-IV:** Aldous Huxley - *Brave New World* (1932)



**Core Course-IX  
Linguistics-II**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

**Unit-I**

Semantics: Word and meaning, Lexeme: The Saussurean Model: Sign and Signifier:

Syntagmatic and Paradigmatic Dimensions: Metaphor, Metonymy.

Prescribed books/chapters

1. "General Principles", *Course in General Linguistics*, Ferdinand de Saussure, Edited by Charles Bally and Albert Sechehaye, New York, Toronto, London: McGraw-Hill Book Company
2. D. A. Cruse, "The Lexicon", *The Handbook of Linguistics*, eds Mark Aronoff and Jaime Rees-Miller, India: Blackwell Publishing, 2008.

**Unit-II**

Pragmatics: Speech Act: illocutionary, perlocutionary; Deixis,

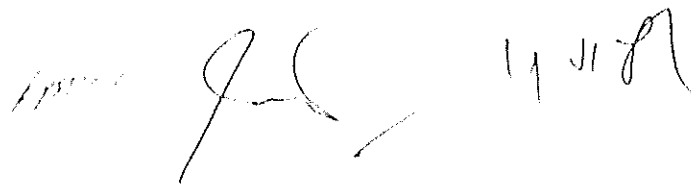
Prescribed chapters 2 and 5 of *Pragmatics* by Stephen C Levinson, Cambridge University Press, 2003.

**Unit-III**

Stylistics: Style and stylistics; Defamiliarization; Foregrounding

**Unit-IV**

Bhartrhari's Vakyapadiya 1<sup>st</sup> Canto



**Elective Course III**  
**Option - I**  
**Post Independence Indian Literature in English**

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

**Unit-I** -R K Narayan: *The Guide*

**Unit-II**- Nissim Ezekiel poems: A Time to Change

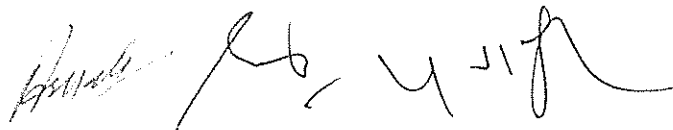
The Patriot

Poet, Lover and Birdwatcher

A Night of the Scorpion

**Unit-III** Girish Karnad play: *Tughlaq*

**Unit-IV** Raja Rao: first three stories of Part III "On the Ganga Ghat" from *Collected Stories*  
(Penguin)



19/43

Elective Course- III  
Option-II  
Indian Partition Fiction

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

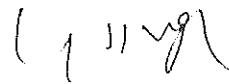
**Prescribed Texts**

Unit-I Khushwant Singh: *A Train to Pakistan*

Unit-II Amrita Pritam: *Pinjar*

Unit-III Manto: *Black Margins*

Unit-IV Chaman Nahal: *Azadi*



Course Elective IV

Option- I

Study of Essay

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 08. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

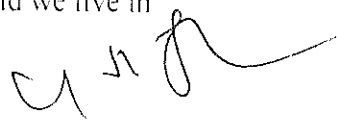

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

<b>Unit-I:</b>	Francis Bacon:	Of Travel Of Friendship Of Marriage and Single Life Of Studies
<b>Unit-II:</b>	Addison and Steele:	A Silent Man's Advantage in Society Female Orators Superficiality of Woman Tragedies and Poetic Justice
<b>Unit-III:</b>	Charles Lamb:	The Praise of Chimney Sweepers Imperfect Sympathies Poor Relations A Bachelor's Complaint of the Behaviour of Married People
<b>Unit-IV:</b>	A. G Gardiner:	On Saying Please The Village and the War The Cheerfulness of the Blind The World we live in



21/43

Course Elective-IV  
Option- II  
Study of Short Story

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters:** Five questions are to be set in all. Question number 1 comprises of 08 short answer questions, to be answered in 150 words each, taking two from each of the four units. The question is of 10 marks (2 marks each), the students shall attempt any 05. Questions number 2, 3, 4 and 5 are detailed answer type questions of 15 marks each with internal choice from all the four units.

The students shall attempt five questions in all.

**Instructions for the Students:**

All questions are compulsory.

Attempt any five in Question Number One in about 150 words. The question is of 10 marks (2 marks each).

Question number 2, 3, 4 and 5 are essay type questions of 15 marks each to be attempted in about 800-1000 words.

**Prescribed Texts**

**Unit-I** Indian Short Stories  
Chitra Banerjee Devakaruni: "Mrs. Dutta Writes a Letter"

"The Lives of Strangers",

"The Forgotten Children"

Ruskin Bond:

"A Tiger in the House",

"The Kite Maker",

"Time Stops at Shamli"

**Unit-II** European Short Stories

Anton Chekhov:

"A Malefactor",

"The Witch",

"The Peasant's Wife"

Oscar Wilde:

"The Happy Prince",

"The Devoted Friend",

"The Selfish Giant",

"The Model Millionaire"

 11/11/11

<b>Unit-III</b>	American Short Stories	
	Edgar Allen Poe	"The Black Cat" "The Assigination" "The Cask of Amontillado"
	Mark Twain:	"A Dog's Tale", "Luck", "The War Prayer"
<b>Unit-IV</b>	Translated Short Stories	
	Premchand:	"The Shroud", "Power of Curse", "Penalty"
	Saadat Hasan Manto:	"Loba Tek Singh", "Open It", "Green Sandals"

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**Semester-III**  
**Core Course X**  
**American Literature in Nineteenth Century**

Total Credits: 04  
Time: 3hrs

Theory: 70 Marks  
Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-1**      Discovery of America, Frontiers of America, American Dream, American War of Independence, American Renaissance

**Unit-2**      Emerson: "Self Reliance", "American Scholar" (Essays)  
Thoreau: *Walden* "Economy", "Where I Lived and What I Lived For"

**Unit-3**      Walt Whitman: *Song of Myself*. Sections: 1,6,20,24, 30 & 52

**Unit-4**      Nathaniel Hawthorne: *The Scarlet Letter*

**Suggested Reading:**

- 1) Malcolm Bradbury and Richard Ruland. *From Puritanism to Postmodernism: A History of American Literature*. New York: Penguin Group (USA), 1992.
- 2) Howard, Zinn. *A People's History of the United States: 1492 to Present*. New York: Harpercollins, 1980.
- 3) James M. McPherson. *Battle Cry of Freedom: The Civil War Era*. London: OUP, 1988.
- 4) Philip F. Gura. *American Transcendentalism: A History*. New York: OUP, 1988.
- 5) Russ Castronovo (ed.). *The Oxford Handbook of Nineteenth-Century American Literature*. Oxford: Oxford Handbooks, 2012
- 6) Stephen A. Black. *Eugene O'Neill: Beyond Mourning and Tragedy*. New Haven: Yale University Press, 2002.
- 7) F.O. Matthiessen. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. New York: OUP, 1941



## Literary Aesthetics

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I** T.S Eliot: "Tradition and Individual Talent" (from Julie Rivkin and Michael Ryan (eds.) *Literary Theory: An Anthology*)

Cleanth Brooks: "The Language of Paradox" (from Julie Rivkin and Michael Ryan (eds.) *Literary Theory: An Anthology*)

**Unit-II** Roland Barth: "The Death of the Author" from K.M Newton ed. *Twentieth Century Literary Theory: A Reader*. New York: Palgrave Macmillan, 1997.

Raymond Williams "Dominant, Residual, Emergent" in *Marxism and Literature* (Oxford: Oxford University Press, 1977).

**Unit-III** (Chapter-1) Kuntaka. *Vakroktijivita*. ed.K. Kushnamoorthy, Dharward, 1977

**Unit-IV** (Chapter-1) Anandavardhana's *Dhvanyaloka*. ed. K. Kushnamoorthy, Poona: Oriental Book Agency, 1955.

**Suggested Reading:**

- I) K.C Pandey. *Comparative Aesthetics (Vol-1)* Varanasi: Chokhanba Press, 1995.
- II) K. Krisnamurthy. *Studies in Indian Aesthetics and Criticism*. Mysore, 1979.
- III) Kapil Kapoor. *Literary Theory: Indian Conceptual Framework*. New Delhi: East-West Press, 1998.
- IV) V.S Seturaman. *Indian Aesthetics: An Introduction*. New Delhi; Macmillan Press, 1992.
- V) Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1999.

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- VI) William J. Handy, Max Westbrook. *Twentieth Century Criticism*, New Delhi: Light & Life Pub. 1974.
- VII) M.A.R. Habib. *A History of Literary Criticism*, Oxford: Blackwell Pub. 2005. Indian Reprint, 2006.
- VIII) Patricia Waugh. (ed.), *Literary Theory and Criticism*, Oxford: OUP. 2006, Third Impression, 2009.
- IX) M.S. Nagarajan. *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- X) George Watson. *Literary Critics*, London: Penguin Books, 1962.
- XI) Patricia Waugh. *Literary Theory and Criticism: An Oxford Guide*, Delhi: OUP, 2006.

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**Core Course XII  
Literature and Gender**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I**

- a. Virginia Woolf: *A Room of One's Own*, chapter 1, 3, 4
- b. Simone de Beauvoir: *The Second Sex*: Chapter 1
- c. Elaine Showalter: "Feminist Criticism in the Wilderness"

**Unit-II**

Laxminarayan Tripathi: *Me Hijra, Me Luxmi*

**Unit-III**

Alice Walker: *The Color Purple*

**Unit-IV**

Kamala Das: "The Sunshine Cat", "An Introduction", "Looking Glass", "Hijra"  
Wordsworth's "Nutting", Tennyson's "The Princess", Robert Browning "My Last Duchess", Jean Genet's "Dialogue Between the Sun and Moon."

**Suggested Reading**

- I) Crenshaw, K. *Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color*. Stanford Law Review, 13, 1991, pp. 1241-1301
- II) hooks, bell "Eating the Other: Desire and Resistance". *Black Looks: Race and Representation*. Cambridge, Massachusetts: South End Press, 1992

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27/43

- III) Chatterjee, Indrani. "Alienation, Intimacy, and Gender: Problems for a History of Love in South Asia," *Queering India: Same-Sex Love and Eroticism in Indian Culture and Society*, ed. Ruth Vanita, Routledge, 2002.
- IV) Showalter, Elaine. *The Female Malady: Women, Madness, and English Culture, 1830-1980*, 1st ed., New York: Pantheon Books, 1985.
- V) Butler, Judith. *Gender Trouble*, 1990.
- VI) de Beauvoir, Simone. *The Second Sex*, Vintage, 1953/1997.
- VII) BRYSON, V. *Feminist Political Theory: An Introduction*, Palgrave Macmillan, 2003.
- VIII) FRIEDAN, B. *The Feminine Mystique*, Penguin, 1971/1992.
- IX) hooks, bell. *Am't I a Woman: Black Women and Feminism*, London, Pluto Press, 1983.
- X) Wollstonecraft, Mary. *A Vindication of the Rights of Women*, Dover Publications, 1792/1996.
- XI) Ansari, Mohammad Shaukat. "Depiction of Women's Dilemmas in Selected poems of Kamala Das: a Review." *Language in India* 12 (2 Feb. 2012): 677-86.

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## Core Elective Course- V

(Opt-I)

## Postcolonial Literature

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I**

- a. Essay "Shooting an Elephant" by George Orwell
- b. Chapters 3 from *Postcolonial Theory* by Leela Gandhi

**Unit-II** Mahasweta Devi: *Mother of 1084*

**Unit- III**

Arun Kolatkar: "An Old Woman", "A Low Temple", "The Manohar",  
"Heart of Ruin", "Scratch" and "The Station Master"

**Unit- IV** E. M. Forster: *A Passage to India*

**Suggested Reading:**

1. Ania Loomba: *Colonialism Postcolonialism*, London and New York: Routledge, 1998.
2. Aijaz Ahmad, *In Theory: Nations, Classes, Literatures*, London: Verso, 1994.
3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back: Theory and Practice in Post Colonial Literatures* (2nd edition, 2002), New York: Routledge, 1989.
4. ---, *Postcolonial Studies: Key Concepts*, London: Routledge, 2000.
5. Homi K. Bhabha, ed. *Nation and Narration*, London: Routledge, 1990.
6. Aimé Césaire: *Discourse on Colonialism*, New York: Monthly Review Press, 2000.
7. Frantz Fanon, *The Wretched of the Earth*, London: Penguin 1961.
8. Benedict Anderson, *Imagined Communities*, London: Verso, 1983.
9. Rumina Sethi: *Myths of the Nation: National Identity and Literary Representation*, Oxford: Clarendon, 1999.

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29/4/21

10. Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse*, Delhi: Oxford University Press, 1986
11. Rushdie, Salman, *Imaginary Homelands: Essays and Criticism, 1981-1991*, London: Granta, 1991
12. Edward Said, *Orientalism: Western Conceptions of the Orient*, London: Routledge, 1978.
13. Harish Trivedi and Meenakshi Mukherjee, (eds.) *Interrogating Post Colonialism: Theory, Text and Context*, Shimla: Indian Institute of Advanced Study, 1996

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## Core Elective Course- V

(Opt-II)

## Subaltern Literature

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I** Gaytri Chakrovorty Spivak: Can the Subaltern Speak?

**Unit-II** B R Ambedkar: Annihilation of Caste.

**Unit-III** Richard Wright: *Native Son*

**Unit-IV** Nalini Jameela: *An Autobiography of a Sex Worker*

## Suggested Reading:

- 1) Guha, Ranajit, ed. *Subaltern Studies V*, New Delhi: Oxford UP 2005.
- 2) Subaltern Studies: Writings on South Asian History and Society Volume IX (Vol 9)  
ISBN 0195643348 (ISBN13: 9780195643343)
- 3) Mapping Subaltern Studies and the Postcolonial by Vinayak Chaturvedi, Verso, 2000
- 4) Gayatri Spivak: Can the Subaltern Speak. Text available at:  
<http://jan.ucc.nau.edu/~sj6/Spivak%20CanTheSubalternSpeak.pdf>
- 5) Arundhati Roy Introduction to Annihilation of Caste. Text and introduction available at:  
[http://www.bapnculturalatours.org/i%20nostri%20e-books/annihilation%20of%20caste%20B0007CdIRYK\\_1\\_BOK\\_2.pdf](http://www.bapnculturalatours.org/i%20nostri%20e-books/annihilation%20of%20caste%20B0007CdIRYK_1_BOK_2.pdf)
- 6) Richard Wright: *Native Son* text available at  
<https://www.bassettsd.org/cms/lib8/C40190098/Centricity/Domain/665/Native%20Son%20Novel.pdf>

Core Elective Course - VI  
opt-I  
Literature and Politics

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I**

- a. Mahasweta Devi: "Draupadi"
- b. Franz Kafka: "Before the Law," "In the Penal Colony," and "The Judgment"
- c. Begum Rokeya Shekhawat: "Sultana's Dream"

**Unit-II**

- a. Ranciere, *The Politics of Literature* (Chapter One)
- b. Ngũgĩ Wa' Thiong'o: "Decolonising the Mind" (*The Language of African Literature*)
- c. Judith Butler, "From Parody to Politics" (*Gender Trouble*)

**Unit-III**

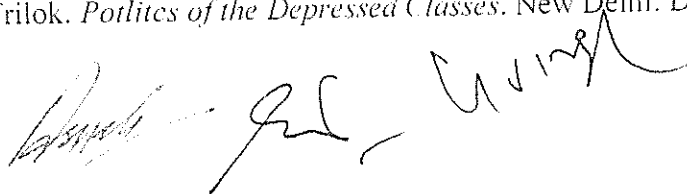
George Orwell: *Animal Farm*

**Unit-IV**

Sarankumar Limbale: *The Outcaste*

**Suggested Reading**

1. Crenshaw, K. *Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color*. *Stanford Law Review*, 43, 1991, pp. 1241-1301.
2. McCann, Carole R. & Seung-kyung Kim. *Feminist theory reader : local and global perspectives*. Routledge, 2017.
3. Nath, Trilok. *Politics of the Depressed Classes*. New Delhi: Deputy Publications. 1987.





4. Limbale, Sharankumar. *Towards an Aesthetics of Dalit Literature: History, Controversies and Considerations*. Tran. Alok Mukherjee. New Delhi: Orient Longman, 2004.
5. Ranciere, Jacques. *The Politics of Literature* (Chapter One) trans. Julia Rose. Cambridge: Polity Press, 2011
6. Millet, Kate. *Sexual Politics*. USA: Univ of Illinois Press, 2000.
7. Moi, Toril. *Sexual Textual Politics*. Methuen London, 1985.
8. Ture, Kwame and Charles Hamilton. *Black Power: The Politics of Liberation*. Penguin Random House, 1992.

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## Core Elective Course VI

## Opt II

## Literature and Culture

Total Credits: 04

Theory: 30 Marks

Time: 3hrs.

Internal Assessment: 30 Marks

## Instructions for the Paper Setters and students:

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 3 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

## Unit 1

- Sri Aurobindo: "Is India Civilized?" Part I and II from *The Renaissance in India and Other Essays on Indian Culture*. Sri Aurobindo Ashram Pondicherry, 1997.
- Raymond Williams: "Culture is Ordinary." from Robin Gale ed. *Resources of Hope*. London: Verso, 1989.
- Rajiv Malhotra: "The Audacity of Difference" from *Being Different: An Indian Challenge to Western Universalism*. New Delhi: Harper Collins India, 2011.

## Unit 2

Dharamveer Bharti: *Andha Yug*. Trs. Alok Bhalla. Oxford India Paperback, 2005

## Unit 3

O.R. Ananthamurthy: *Samskara*

## Unit-IV

Thomas Hardy: *Bessy Tales* (Wordsworth Classics) Revised ed.

## Suggested Reading

- Sri Aurobindo: *The Future Poetry*. Sri Aurobindo Ashram Pub, 1997.
- John Storey: *Cultural Theory and Popular Culture*. Athens: The University of Georgia Press, 1993.
- Raymond Williams: *Marxism and Literature*. London: OUP, 1977.
- Deirdre David ed.: *Companion to the Victorian Novel*. New York: CUP, 2001.
- Donalr E. Hall: *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Andrew Milner: *Literature, Culture and Society*. London: Routledge, 1996.
- Raymond Williams: *Culture and Society: 1780-1950*. London: Chatto and Windus, 1958.
- Williams, Raymond: *Culture*. London: Fontana, 1986.

Semester-IV

Core Course-3

Core Elective- 2

Open Elective-1

Core Course XIII - American Literature in Twentieth Century

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I** Robert Frost: "The Road Not Taken", "Design", "The Onset", "Mending Walls", "Birches", "After Apple Picking"

**Unit-II** Eugene O'Neil: *The Hairy Ape*

**Unit-III** Ernest Hemingway: *A Farewell to Arms*

**Unit-IV** John Steinbeck: *The Grapes of Wrath*

**Suggested Reading:**

1. Malcolm Bradbury and Richard Ruland. *From Puritanism to Postmodernism. A History of American Literature*, NewYork: Penguin Group (USA) Incorporated,1992.
2. Howard Zinn. *A People's History of the United States: 1492 to Present* NewYork: Harpercollins,1980.
3. Peter James Stanlis. *Robert Frost: The Poet as Philosopher*. ISI Books, 2007
4. Bhim S Dahiya. *The Hero in Hemingway: A Study in Development*. NewDelhi: Sage Publishers,1978.
5. Steven F. Bloom. *Student Companion to Eugene O'Neill*. Greenwood Publishing Group, 2000.
6. Cyrus Ernesto Zinakzadeh. Simon Stow. *A Political Companion to John Steinbeck*. University Press of Kentucky, 06 Jun-2013. Political Science

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35/43

Core Course XIV  
Indian Diaspora Literature

Total Credits: 01

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

- Unit-I a. "The Diaspora in Indian Culture" by Amitav Ghosh in *The Imam and the Indian*  
b. "Imaginary Homelands" in *Imaginary Homelands* by Salman Rushdie

Unit-II Amit Chaudhuri: *Afternoon Raag*

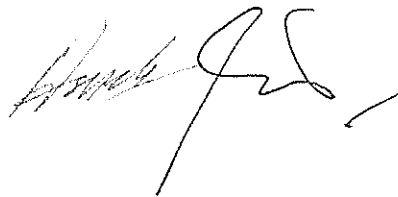
Unit-III Jhumpa Lahiri: "Interpreter of Maladies", "A Real Durwan", "The Treatment of Bibi Haldar" and "The Third and the Final Continent" (*Interpreter of Maladies*)

Unit-IV Baby Halder : *A Life Less Ordinary*

**Indian Diaspora Literature**

**Suggested Reading:**

1. Vijay Mishra. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures) 1st Edition.
2. Parvati Raghuram, Ajaya Kumar Sahoo, Brij Maharaj and Dave Sangha (ed.) *Tracing an Indian Diaspora: Contexts, Memories, Representations*. Sage Publication, 2008.
3. Malti Agarwal. *Indian Literature : Voices of Indian Diaspora*. Atlantic Publishers, 2009
4. N. Jayaram. *Diversities in Indian the Diaspora (Nature, Implications, Responses)*. OUP, 2012
5. Makarand Paranjape (ed). *In diaspora : theories, histories, texts*. Indialog Publishers, 2001

 4<sup>th</sup> 20

**Core Course XV**  
**Research Methodology and Seminar/Review Writing**

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

There will be two essay type questions with internal choice of 15 marks each set on the Unit I and Unit II. The students will be given 6 questions set on Unit III and Unit IV each, out of which they will attempt any four. Each question will be of 5marks. (Total marks 4+4 x5=40)

- Unit-I:** Research: Definition and types, Literature and Research, plagiarism
- Unit-II:** Sources of information in research: types, significance, evaluating sources
- Unit-III:** Organizing Documentation: Author, Title of Source, Title of Container, Other Contributors, Version, Number, Publisher, Publication Date, Location, Other Facts about the Source: Multivolume Publication, Unexpected types of work, Lecture/ Address, Information about the Prior Publication, Date of Access
- Unit-IV:** In-text Citations, The Mechanics of Scholarly Prose: Names of Persons(Except of Other Languages), Titles of Authors, Names of Authors and Fictional Characters, Titles of Sources, Capitalization and Punctuation, Italics and Quotation Marks, Shortened Titles, Titles within Titles, Quotations, Ellipses, Dates and Times, Common Academic Abbreviations.

Prescribed Text for Research Methodology: *MLA Handbook for Writers of Research Papers*  
 (8<sup>th</sup> Edition)

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Core Elective Course - VII  
Opt-I  
European Literature in English Translation

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I** Homer: *The Iliad* Book-I

**Unit-II** Short Stories by Tolstoy: "How Much Land Does a Man Need", "God Sees the Truth But Waits", "Little Girl Wiser Than Men", "A Spark Neglected"

**Unit-III** Flaubert: *Madam Bovary*

**Unit-IV** S. Beckett: *Waiting for Godot*

**Suggested Reading**

- I) Martin Esslin. *The Theatre of the Absurd*. London: Penguin, 1980.
- II) Raymond Williams. *Drama: From Ibsen to Eliot*. London: Chatto & Windus, 1952.
- III) Homer. *The Iliad*: ed. Harold Bloom. Bloom's Modern Critical Interpretations, Pennsylvania :Chelsea House Pub., 2007.
- IV) Leo Tolstoy. *The Greatest Short Stories of Leo Tolstoy*. New Delhi: Jaico Publishing House, 2009.
- V) ..... *The Very Best of Leo Tolstoy: Short Stories*. Mumbai: Embassy Books, 2017.
- VI) Gustave Flaubert. *Madame Bovary*, (Norton Critical Editions) W. W. Norton & Company, 2005.
- VII) Anne Green. *Flaubert and the Historical Novel*, 2012.

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Core Elective Course- VII  
Opt-II  
Indian Literature in English Translation

Total Credits: 04

Theory: 70 Marks

Time: 3hrs

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2,3,4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

Unit-I        *The Geeta*: Chapter 18 (Translated by Radhakrishnan)

Unit-II        Tagore: "Mukta Dhara" and "Chandalika"

Unit-III       Amrita Pritam:

"I Call upon Varis Shah Today," "A Letter," "My Address", "I will Meet You again" "Time and Again", "Meet the Self"

Unit-IV        Bama: *Sangati*

**Suggested Reading**

- I) Anderman, Gunilla and Rogers, Margaret (eds.). *Translation Today: Trends and Perspectives*. New Delhi: Viva Books, 2010.
- II) Das, Bijay Kumar. *A Handbook of Translation Studies*. New Delhi: Atlantic, 2009.
- III) Gentzler, Edwin. (2010). *Contemporary Translation Theory*. New Delhi: Viva Books.
- IV) Ray, Mohit, K. *Studies in Translation*. New Delhi: Atlantic, 2008.
- V) John Benjamins Publishing Co Behl, Aditya and Nicholl, David, eds. *Contemporary Indian Literatures. Special issue of Chicago Review 38 1.2 (Winter 1992). Reprinted as Penguin New Writing in India*. New Delhi: Penguin India, rev. ed. London: Penguin, 1994.

- VI) Chaudhuri, Amit, ed. 2001. *The Picador Book of Modern Indian Literature*. London: Picador
- VII) Dharwadkar, Vinay and Ramanujan, A.K., eds. 1996. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: Oxford UP.
- VIII) Guha, Ranajit, ed. *Subaltern Studies V*. New Delhi: Oxford UP 2005.
- IX) Mehrotra, Arvind Krishna, ed. 2003. *An Illustrated History of Indian Literature in English*. New Delhi: Permanent Black.
- X) Jain, Jasbir. "Remembering Anurita." *Economic and Political Weekly* 40.48 (2005): 4993-994. Web. 10 June 2014. <<http://www.jstor.org/stable>>

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Core Elective Course- VIII  
(Opt-I)  
Afro-American Literature

Eng/28-4/C/2017-19)

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units.

The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I**

- a. Langston Hughes: "As I Grew Older", "Cross", "Democracy", "Dinner Guest, Me", "Dream Deferred"
- b. Maya Angelou: "Still I Rise", "I know Why the Caged Bird Sings", "To a Freedom Fighter", "When I Think About Myself", "Phenomenal Woman"

**Unit-II**

- a. Ain't I a Woman? by Sojourner Truth.
- b. "On Being Crazy" by Du Bois
- c. "Prologue" of *Invisible Man* by Ralph Ellison

**Unit-III** Lorraine Hansberry: *A Raisin in the Sun*.

**Unit-IV** Toni Morrison: *The Bluest Eye*

**Suggested Reading**

1. Fanon, E., *Black Skin, White Masks*. Translated by Charles Lam Markmann. New York: Grove Press 1967.
2. Carby, Hazel. *Reconstructed Womanhood: The Emergence of Afro American Women Novelists*. New York: Oxford Univ. Press, 1987.
3. Christian Barbara. *Black Feminist Criticism: Perspectives on Black Women Writers*. New York: Pergamon P, 1985
4. Morrison, Toni. *Playing in the Dark: Whiteness and Literary Imagination*. New York: Vintage, 1992.

*Joseph A. ...*

4/1/03

5. Crenshaw, K., "Mapping the Margins: Intersectionality, Identity Politics and Violence against Women of Color. *Stanford Law Review*, 43, 1991, pp. 1241-1301.
6. hooks b Ain't I a Woman?: Black Women and Feminism Boston, Massachusetts: South End Press, 1981
7. hooks, bell. From Margins to Centre. Boston, Massachusetts: South End Press, 1984
8. Lorde, Audre, *Sisters Outsiders*, USA New York: ten Speed Press (Crown Publishing group), 2007
9. Myrdal, Gunnar. *American Dilemma - The Negro Problem and Modern Democracy* USA New York, Harper and Brothers Publishers, 1944
10. Franklin, John Hope. *From Slavery to Freedom - A History of African Americans*. MacGraw- Hill Education., 2000.
11. Weil, Francois. *Family Trees: A History of Genealogy in America*. Cambridge: Harvard UP, 2013
12. Cobb, James C. *Away Down the South: A History of Southern Identity*. USA: Oxford UP, 2005.

1/19/19 [Signature] 4/11/19

Core Elective Course-VIII  
(Opt-II)  
South Asian Literature

Eng/28-4/C/2017-19

Total Credits: 04

Time: 3hrs

Theory: 70 Marks

Internal Assessment: 30 Marks

**Instructions for the Paper Setters and students:**

Five questions are to be set in all. The students will attempt all the five questions.

Question number 1 comprises 08 short answer questions of 2 marks each, based on all the four units. The students will attempt any 05 in 150 words each, selecting two from each of the four units.

Questions number 2, 3, 4 and 5 are detailed-answer type questions of 15 marks each with internal choice based on the four units. The student will answer each of these questions in about 800-900 words.

**Unit-I** Qurratalain Hyder: *River on Fire*

**Unit-II** Shyam Selvadurai: *The Funny Boy*

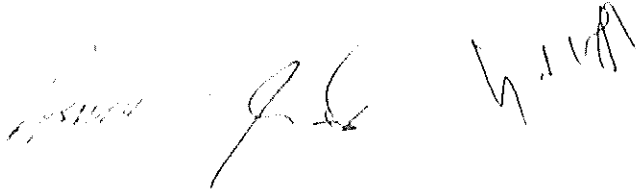
**Unit-III** Taslima Nasreen: *Lajja*

**Unit-IV** Khaled Hosseini: *The Kite Runner*

**Suggested Reading:**

- 1) Ashar, Meera. (2012). Literature in South Asia: 1900- Present. Free download at: [https://www.researchgate.net/publication/277006332\\_Literature\\_in\\_South\\_Asia\\_1900-Present](https://www.researchgate.net/publication/277006332_Literature_in_South_Asia_1900-Present)
- 2) Taslima Nasreen: *Lajja* some part and introduction available at: <http://www.caravanmagazine.in/fiction/lajja>
- 3) Åsa Svensson Title: "[T]he Free Play of Fantasy": The Interrelations between Ethnicity and Sexuality in Shyam Selvadurai's *Funny Boy*. Download available at <http://www.diva-portal.org/smash/get/diva2:206077/fulltext01>
- 4) Khaled Hosseini: *The Kite Runner* text is available at: <http://www.thehazeleyacademy.com/wp-content/uploads/2014/07/IB-English-The-Kite-Runner-Full-Text.pdf>
- 5) Anna c. oldfield "Confusion in the Universe": Conflict and Narrative in Qurratulain Hyder's *River of Fire* available at: <http://www.urdustudies.com/pdf/25-06Oldfield.pdf>

**Open Elective-II:** Students will opt for open elective courses offered by other departments.



43/43

**Chaudhary Devi Lal University, Sirsa**  
(Established by the State Legislature Act 9 of 2003)  
**Department of English**



**Open elective for Post-Graduate students of Other Departments**

Name of the Course: Study of An Author-Shakespeare  
Total Credits: 04 (Four)  
Total Marks: 100  
(Internally Assessed-30, Externally Assessed-70)

**Exam Scheme: (for external evaluation)-** Five questions of 14 marks each to be attempted by a student including one compulsory question and four more questions out of eight questions asked. The compulsory question no One will consist of eight items (two from all the four units), expecting students to answer total four (One each from 4 units) in about 150 words. Examiner will set 8 questions, to each from all the 4 units. The Students are required to attempt any 4 from the given 8 questions.

**Syllabus:**

**Unit I Times of Shakespeare:** Renaissance, Elizabethan Age, Rise of Humanism, Rise of Nationalism, Precursors of Shakespeare, Contemporaries of Shakespeare, Complete Oeuvre of Shakespeare

**Unit-II Julius Caesar**

**Unit-III Sonnet** No. 1, 18, 29, 30, 65, 73, 116 & 138

**Unit-IV Response's to Shakespeare:**

Samuel Johnson: Preface to Shakespeare

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